

# Átalo en Corto '07

Átalo en Corto 2007 International Film Festival of San Lorenzo de El Escorial

Átalo en Corto International Film Festival 2nd Edition will take place in San Lorenzo de El Escorial, from July 17th to 22nd, 2007. Átalo en Corto International Film Festival is organized by **PUBLIC FICTION, S. L.**

## **INTERNATIONAL SHORT FILMS COMPETITION**

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The inclusion of short films in this section is restricted to those films produced, at most, after January 1<sup>st</sup>, 2006. National and international films made in 35mm, 16mm or any other professional video format will be eligible to enter the Short Films official competition. The shorts must not run for longer than 25 minutes.

## **GENERAL REGULATIONS**

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- a) All those producers or directors interested in taking part in *Átalo en Corto* International Film Festival should own the rights to those films or works they could send to the organization.
- b) Producers and directors will be able to register as many works as they want. Those works should be sent to the address of the Festival's office in DVD (zone 2) PAL format, enclosing the entry form properly filled out. ***The entry form will be filled out on-line and a copy should be printed and enclosed when sending the DVD.***
- c) All films must be presented in their original version. Non-Spanish films should enclose an original dialogue list translated to Spanish or English. The version released in the country of origin is regarded as the original version of the film. The Festival Management decides in the case of co-productions involving several countries.
- d) Films must have been produced after January 1st, 2006. Films presented to previous editions of ***Átalo en Corto*** International Film Festival will not be admitted.
  - ***Films invited to competition will be presented in Digital Betacam format.***

## **TECHINICAL REQUIREMENTS**

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Only copies from the original films will be admitted -original master tapes will not be admitted-. Stereo copies must place sound mix in channels 1 and 2; mono

copies will place the same sound mix in both channels. All copies must include color adjustment and pitch by default, at the beginning of the tape.

## **ENTRY FORM**

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Registration requires sending a copy of the film in DVD (zone 2) format. Each copy must have a clearly visible identification label and must enclose the entry form, properly filled out. The deadline for the receipt of entry forms and films is May 31st 2007, although those works received later will be admitted if they've been stamped before June 1<sup>st</sup> 2007. The deadline for entries as well as sending the films must be strictly observed.

The address of the Festival's office is:

Festival Audiovisual "**Átalo en Corto**"  
Avenida del General Perón, 14  
Madrid 28020  
España (Spain)  
Tel: +34912981149  
Fax: +34915713916  
e-mail: [inscripcion@ataloencorto.com](mailto:inscripcion@ataloencorto.com)

Apart from the on-line entry form, for each film selected the Festival must receive detailed documentation immediately, including: a synopsis of the film (50 words maximum), the original text of dialogues or commentary together with a list of the Spanish or English subtitles, a biography and complete filmography of the director and / or the production company, a selection of at least 2 stills from the film (2MB maximum) and a recent photography of the director (1MB maximum).

No film will be accepted for selection in competition without the required documentation.

The Festival's Management office considers that those individuals or legal entities that want to register their films ensure that they own the copyright, and that they have been authorized to receive any prize, if the Jury decides so. The Festival's Management office shall not be held liable of any violation of this rule.

## **COMPETITION**

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A commission composed of several media professionals and several members of the Festival's Management office, will be entrusted to decide, among all films received, which of them will be accepted for the official competition. The commission's decision will be communicated from June 11th 2007 on. Films selected for competition must be sent in Digital Betacam format to the following address, before July 2<sup>nd</sup> 2007.

Festival Audiovisual “**Átalo en Corto**”

Avenida del General Perón, 14

Madrid 28020

España (Spain)

Tel: +34912981149

Fax: +34915713916

e-mail: [inscripcion@ataloencorto.com](mailto:inscripcion@ataloencorto.com)

The individual or the company lending the film authorizes the Festival's Management office to show the whole film at “**El Atadito**”. The company lending the film should provide the Festival with promotional material consisting of stills, posters, press-books, etc., in order to be able to promote the film in the most suitable way. In addition to this, the company lending the film must authorize the use of extracts from the film with promotional purposes.

**The company lending the film will hand over to the Festival's Management office the film's Internet screening rights during a maximum period of 12 months from the film's registration date. This period will not surpass December 31st 2007.**

## **AWARDS**

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To award the different prizes, the Festival Director appoints the members of the Jury, which will be composed of several media professionals. For films presented in competition, the Jury is obliged to award:

The Golden Grid awarded to the best short film: 3.000 € and a trophy.

The Golden Grid awarded to the best video clip: 3.000 € and a trophy.

The Golden Grid awarded to the best short film director: 2.000 € and a trophy.

The Golden Grid awarded to the best video clip director: 2.000 € and a trophy.

The Golden Grid awarded to the best script: 500 € and a trophy.

The Golden Grid awarded to the best performance in a role: 500 € and a trophy.

The Golden Grid awarded to the best video clip musical theme in a role: 500 € and a trophy.

The Jury is permitted to award several prizes to the same film. If it is a draw in one or more categories, prizes may be attributed ex aequo, sharing out the benefits between the awarded films. Prizes will be paid through bank transfer to the individual or legal entity listed in the entry form, since a taxpayer identification number photocopy has been remitted. Prizes are subjected to Spanish current fiscal regulations.

## **SHIPPING COSTS**

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Participants will bear all the shipping costs of the copies from the films. The Festival reserves the right to not return back the DVD copies of the film, which will form part of the Festival's private files.

In the event of lost or damage to a copy of a selected film, the Festival's liability will not exceed the cost of a new copy, according to the current price. Digital Betacam copies from the selected films can be collected by its authors or they can be required to the Festival's Management office, which will bear all the shipping costs.

## **ACCEPTANCE**

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Participation in the II "*Átalo en Corto*" Film Festival implies acceptance of these regulations. The organizing committee of the Festival, in accordance with the international regulations, will decide any matter arising during the Festival, which is not covered by these regulations.